

# X's and O's

for Cello and Electronics

Marc Evanstein

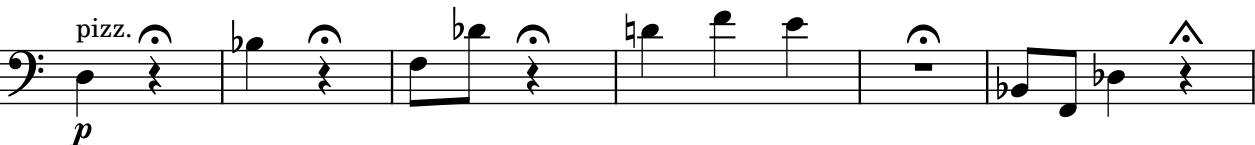
Tentatively

(Freely, ♩ = ca. 72)

① ② ③ ④ ⑤

Visuals || 

Electronics 

Violoncello 

7 ⑥ ⑦ ⑧ ⑨

Vis. || 

Elec. 

Vc. 

*cresc. ed accel. - - - -*

12 ⑩ ⑪ ⑫ ⑬

Vis. || 

Elec. 

Vc. 

*(cresc.) - - - -* *slowing emphatically* *f*

# Tip-Toeing

(Freely, ♩ = ca. 60)

# With Increasing Frustration

(♩ = ca. 100)

17

Vis. **14** **15** **16** **17**

Elec. *f* *f*

Vc. *arco* *pp* *mp cresc.*

21

Vis. **18** **19** **20** **21** **22**

Elec. *p* *ff*

Vc. *3* *3* *fp* *ff*

# The Duel Begins

(♩ = 56)

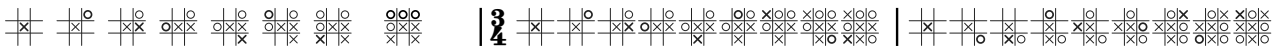
26

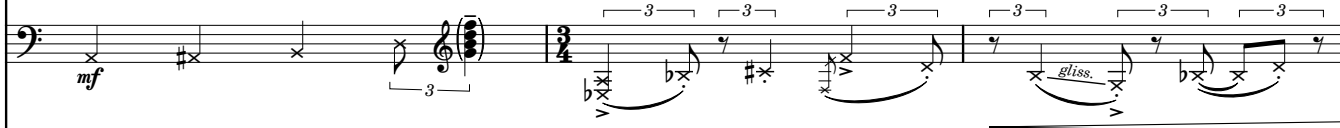
Vis. **23**

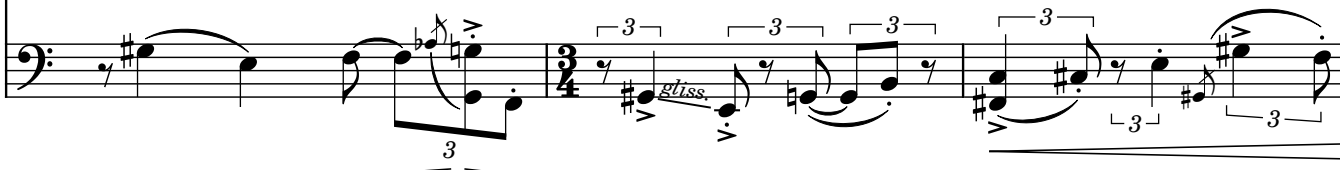
Elec. *pp*

Vc. *pp*

29 **accel.**

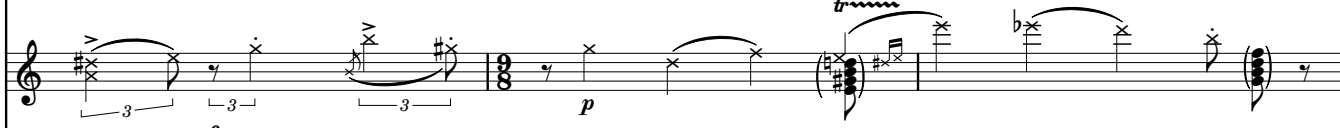
Vis. 

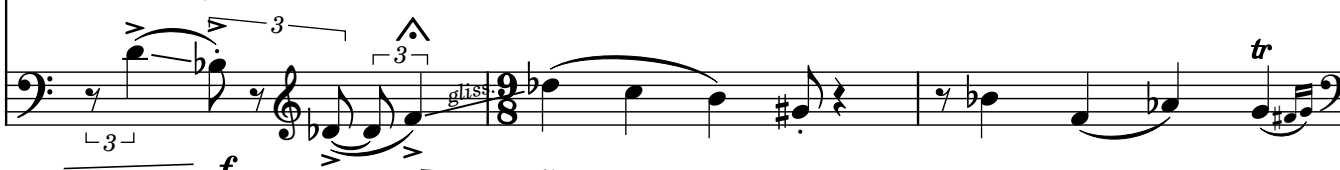
Elec. 

Vc. 

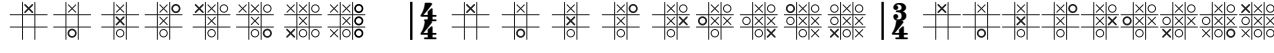
32 **(accel.)**  24

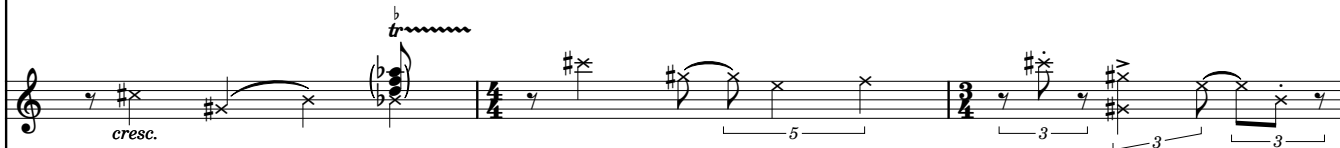
Vis. 

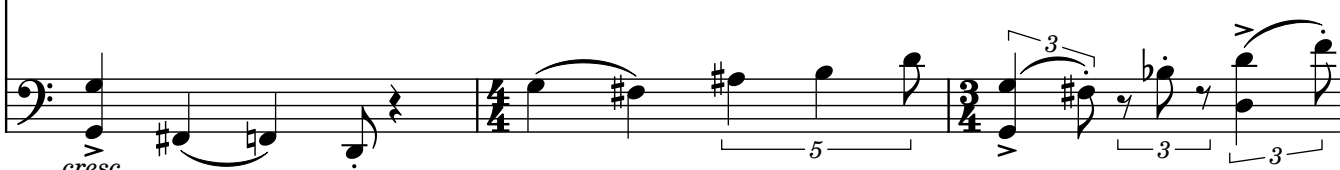
Elec. 

Vc. 

35 **accel.**

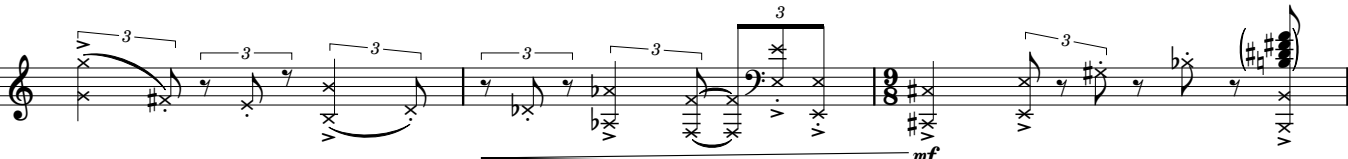
Vis. 

Elec. 

Vc. 

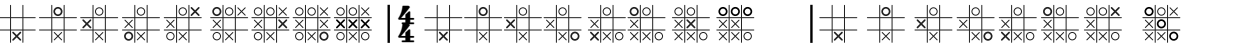
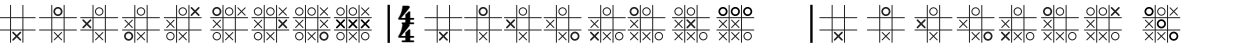
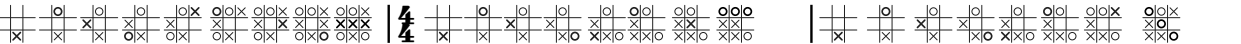
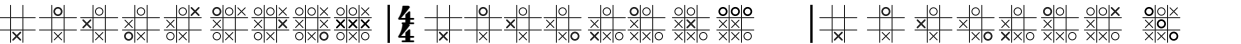
38 (accel.) — — — — — ♩ = 106

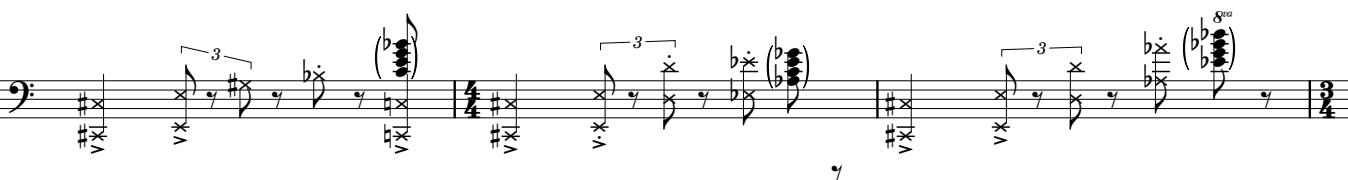
Vis.  |  |  |

Elec.  *mf*

Vc.  *f*

41

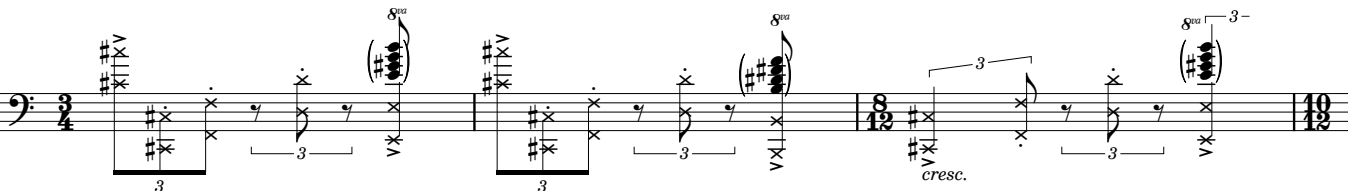
Vis.  |  |  |  |

Elec.  *7*

Vc. 

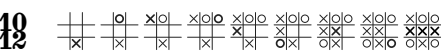
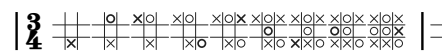
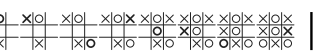
44

Vis.  |  |  |  |

Elec.  *cresc.*

Vc.  *cresc.*

47

Vis. **19**  **24**  

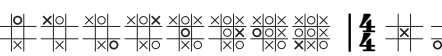
Elec. 

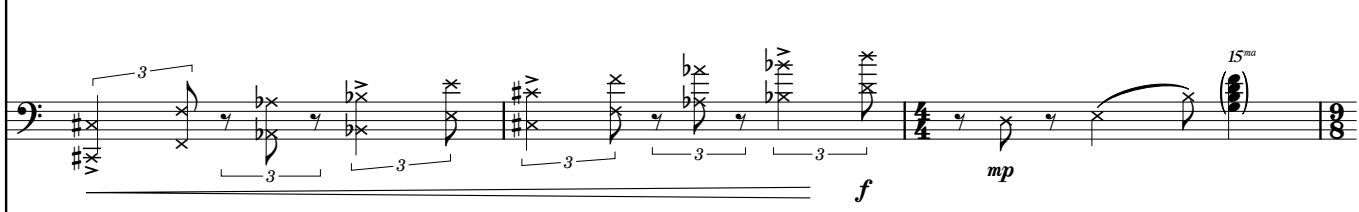
Vc. 

(26)

♩ = 112

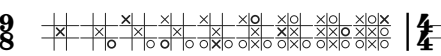
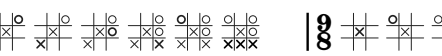
50

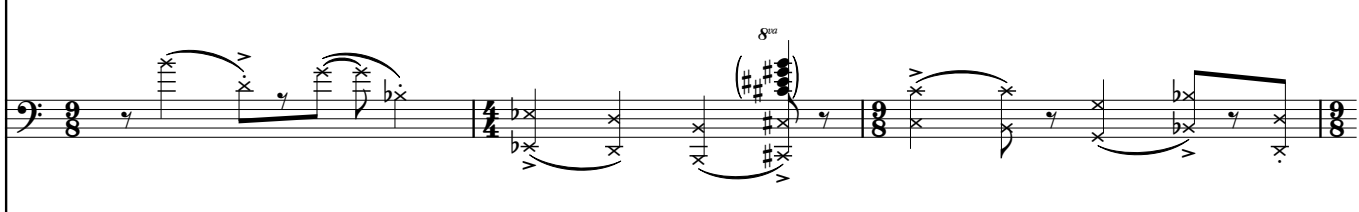
Vis. **11**   **4**  **9**

Elec. 

Vc. 

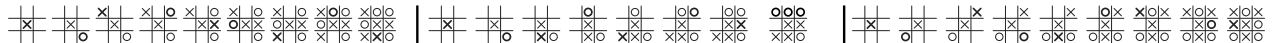
53

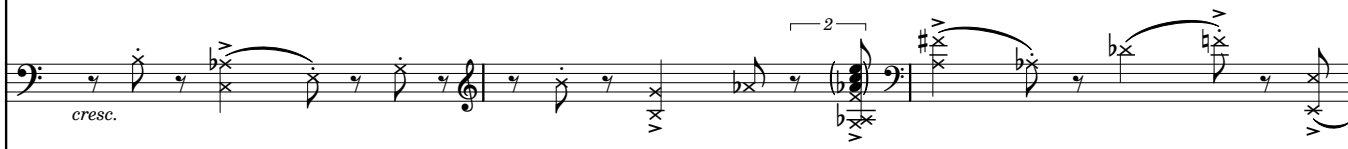
Vis. **8**  **4**  **8**  **8**

Elec. 

Vc. 

**accel.**

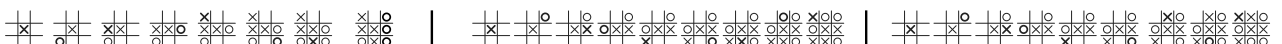
Vis. 

Elec. 

Vc. 

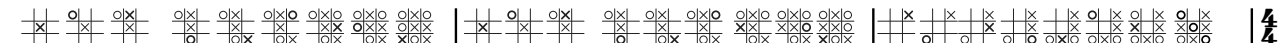
**(accel.)**

♩ = 140

Vis. 

Elec. 

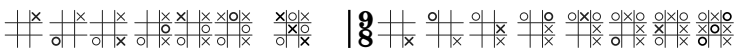
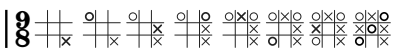
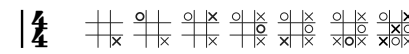
Vc. 

Vis. 

Elec. 

Vc. 

65

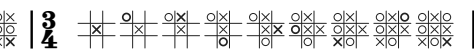
Vis. **4**  **8**  **4** 

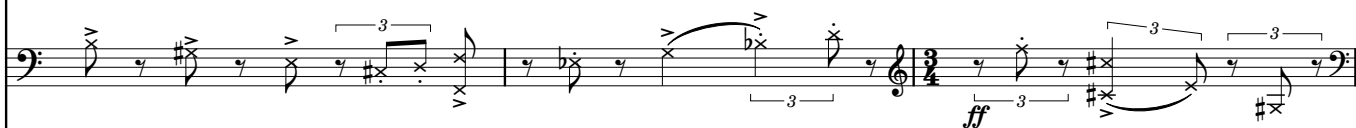
Elec. 

Vc. 

68

(27)

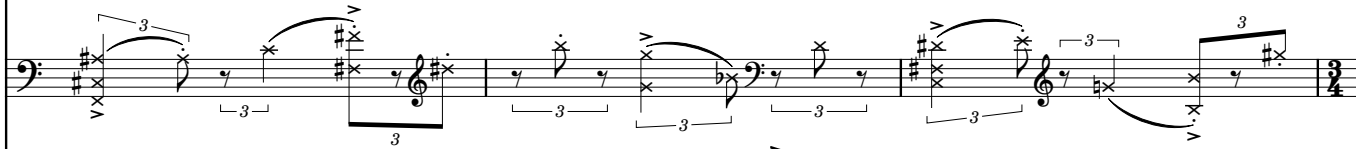
Vis. **4**  **3** 

Elec. 

Vc. 

71

Vis. **4**  **3** 

Elec. 

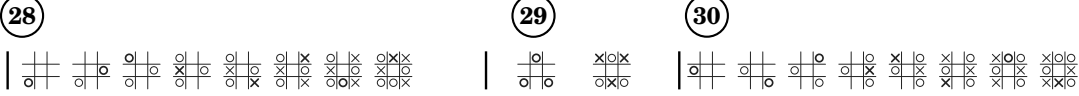
Vc. 

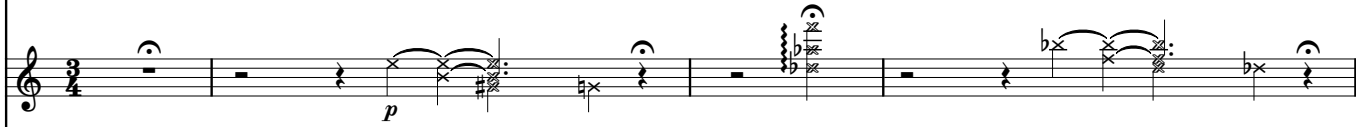
# Searching

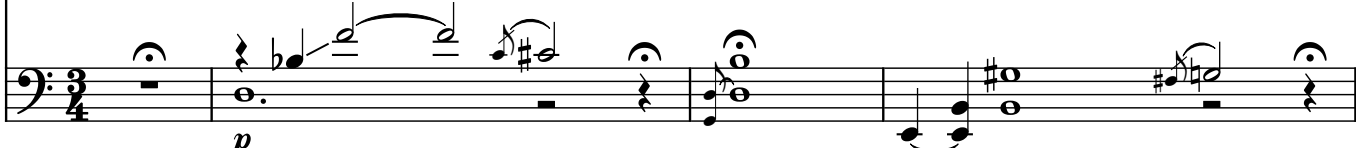
(Freely, ♩ = ca. 84)

74

Vis. **28** **29** **30**

Vis. 

Elec.   
*p*

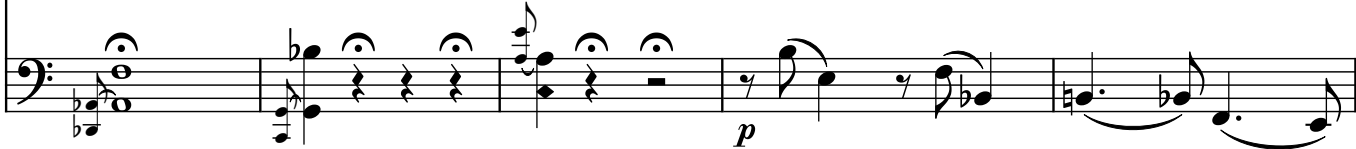
Vc.   
*p*

(in tempo, ♩ = 52)

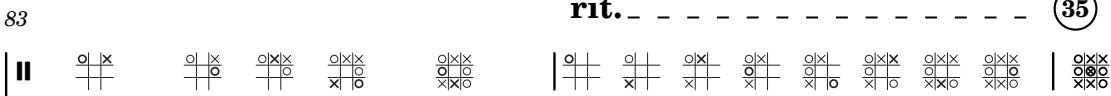
78 **31** **32** **33** **34**

Vis. 

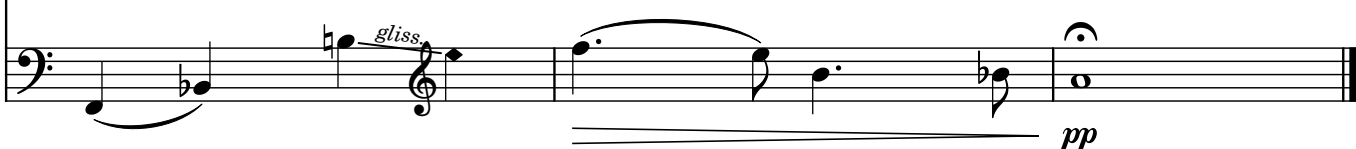
Elec.   
*p*

Vc.   
*p*

83 **rit.** **35**

Vis. 

Elec.   
*pp*

Vc.   
*pp*